



Artist-in-Residence Program CRATER LAKE NATIONAL PARK

Arts in the National Parks

Artists have a long relationship with our country's national parks. The Crater Lake Waltz, photography of Peter Britt, traditional art and dance of tribal communities, and hand-tinted photographs of Fred Kiser are but a few examples of ways artists have reached a special place in the hearts of visitors to Crater Lake National Park.

Artists translate the national parks' purpose as a place of pleasure and preservation into creations that bring others enjoyment and a deeper understanding of parks. Through experiencing their art, visitors make important connections between themselves and the mission of the National Park Service.



Photo courtesy of Southern Oregon Historical Society

The first photograph of Crater Lake is credited to Peter Britt in 1874

Time and Tradition at Crater Lake National Park

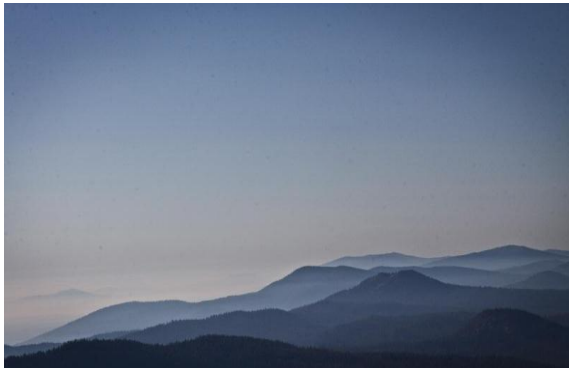


Photo by David Lorenz Winston, Fall 2010 AIR

The Crater Lake Science & Learning Center coordinates and delivers the Artist-in-Residence program, and in this centennial year of the National Park Service, strives to honor the times and traditions of Crater Lake National Park. To bring about a better understanding of the role of the NPS, 2016 artists will be expected to align their work to this year's theme, "***Time and Tradition at Crater Lake National Park.***"

The Artist-in-Residence program is supported by the park and its partners and provides an opportunity for **two** eligible artists **to experience up to two weeks at Crater Lake National Park.** Time in residence can be used to connect with the landscapes and the people of the park or to begin expressing their understanding of time and tradition at Crater Lake.

Artists may choose either a fall or winter residency. In the fall, artists are housed in an historic cabin in the park to work on projects in one of the most beautiful places on Earth! In the winter, artists enjoy the snowy paradise and live in chalet-style seasonal housing. Writers, sculptors, photographers, painters, dancers, musicians, composers, cinematographers, and other visual and performing artists are invited to apply for this opportunity to draw upon the multifaceted qualities of the park for inspiration.

Art Show

Participating artists are invited to showcase their work as a part of the ***Art on the Rim*** annual art show tentatively scheduled for July 9th and 10th, 2016.

National Park Service Mission

The National Park Service preserves unimpaired the natural and cultural resources and values of the national park system for the enjoyment, education, and inspiration of this and future generations. The Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.



Goals of the Crater Lake National Park Artist-In-Residence Program



Susan Semenick AIR 2009

- To capture the beauty of the park by encouraging the creation of high quality art that interprets the Crater Lake National Park experience and translates the time and traditions of Crater Lake National Park.
- To inspire visitors, students, and teachers, enhancing public enjoyment and understanding of Crater Lake National Park through artistic expressions.
- To celebrate student and emerging artists! While the program is designed to appeal to artists at any stage, we encourage applications from interested college students including those enrolled in Crater Lake National Park's partner institutions, Southern Oregon University and Oregon Institute of Technology.

Artist-in-Residence 2016 *Time and Tradition* Focus Strands

Artists must illuminate and capture one or more of the following strands:

- NPS centennial and the unique tradition of the National Park Service
- American Indian tradition at Crater Lake
- Tradition of scientific inquiry at Crater Lake
- Tradition of recreation at Crater Lake
- Looking forward to new traditions at Crater Lake

Selection Criteria

Artists will be evaluated against the following criteria:

1. **Artistic Merit.** Artistic quality and merit of the work submitted.
2. **Alignment to Theme.** Artist's proposals should be site-specific to Crater Lake National Park and align to at least one of the *Time and Tradition at Crater Lake National Park* focus strands.
3. **Statement of Intent.** The quality of the artist's Statement of Intent including the importance of the Crater Lake National Park experience to the artist's work.
4. **Opportunities for public enjoyment.** The artist's proposed plans to 'give back' to the park and community.

Crater Lake Artists-In-Residence Eligibility and Selection Process

- The Artists-In-Residence program at Crater Lake National Park offers both **established** and **emerging** writers, composers, and visual and performing artists the opportunity to participate.
- The program will support one **established** artist and one **emerging** artist.
- All applicants must be 18 years of age or older.
- College Credit may be available through Southern Oregon University www.sou.edu.
- A committee of park staff, park partners, and community arts leaders will review application materials. All projects must abide by National Park Service policies.



Artist in Residence Program Application: **Postmarked by February 1, 2016**

I am applying for: _____ Winter 2016 _____ Fall 2016 Comments: _____

Artists may participate in only one residence experience, however to be considered for both seasons, please check **both** boxes. **Note there is NO summer program.**

I consider myself an: _____ Emerging Artist _____ Established Artist

Name: _____

Address: _____

Telephone: Day: _____ Evening: _____ Cell Phone: _____

E-mail: _____ FAX: _____

Artistic Discipline: _____

If currently enrolled in a College/University, please list the institution: _____

I have been selected as an Artist-in-Residence before: _____ Yes _____ No

If yes, please name the park or institution: _____ Year: _____

Dates of Residencies: Crater Lake Science & Learning Center staff will work with artists to arrange suitable dates for the residency from within timeframe. Residencies may **total up to 14 days** and are subject to housing availability.

- The winter residency: April 4 – May 20 Application Due: 2/01/2016
- The fall residency: Sept. 7 – Oct.14 Application Due: 2/01/2016

Expectations of the Artist:

Artists chosen will be required to:

1. Present a **public educational program** within the park **during** their residency and/or participate in other activities as agreed upon mutually with park staff.
2. Provide **digital Images of work**. Within one year of the residency, the artist should provide the park with digital images of selected work produced as a part of the residency and the right to use those digital images in **park publications, websites and presentations for education, outreach and marketing activities**. The artist's name will be prominently cited in any use.

Artists are encouraged to:

- **Showcase work:** It is requested that the artists share or display their work and projects at events or gallery showings that may be organized by the park or in their home towns to feature their work and the Artist-in-Residence program.

***Donations:** Artists are not required to donate work to the park or to park partners. Should they choose to, the park cannot guarantee that the work will be displayed or stored in park facilities.

I agree to the expectations above, should I be selected as the Artist-in-Residence. I understand that there is no stipend for this experience, no funding for food or transportation, and that my family may not stay in the park housing.

Applicant Signature: _____

Date: _____



Application Packet Requirements

Materials to be included in Artist-in-Residence Application Packet:

Two copies each of:

- ☐ **Application Form**
- ☐ **Two Recommendations:** The artist should include written recommendations from two professionals in his/her field or discipline who are familiar with past work and the current proposed project. The recommendations (with contact information) should be included with the application.
- ☐ **Statement of Intent:** This is an essay from the applicant stating what he/she hopes to achieve from a residency at Crater Lake National Park and how his/her work fits the program's Time and Tradition at Crater Lake theme and selection criteria. This essay is open-ended and an opportunity for the artist to share his/her passion.

The Statement of Intent should also include:

1. A statement of clear project goals (with a timeline) and methodology.
 2. A statement proposing how the artist might 'give back' to the park.
- ☐ **Current Curriculum Vitae:** This should be a document that includes a list of the applicant's professional works, exhibitions or performances.
 - ☐ **Appropriate examples of recent work, such as:**
 - Two copies of a CD for visual artists with 10 images.
 - Two copies of a CD or DVD for video or performance artists. Please limit performance clips length to 5 -10 minutes.
 - Two copies of a brief (maximum six pages) manuscript excerpt, short story, article, poetry, etc., from writers.

Written materials and/or sample work will not be returned.



Susan Semerick AIR 2009

Mail application and materials to:

John Duwe
Education Coordinator
Crater Lake National Park
P.O. Box 7
Crater Lake, Oregon 97604

For further information contact:

John Duwe, 541-594-3092
john_duwe@nps.gov
Steel Information Center, 541-594-3100
CRLA_Information_Requests@nps.gov
Crater Lake Science & Learning Center
<http://www.nps.gov/crla/slc.htm>